

Wiesengeister

1. Teil einer Geistertrilogie

geschrieben von Martin Wettstein im Sommer 2015

für Querflöte, Panflöte (altern. Querflöte oder Blockflöte)
und Streichquartett oder Streichorchester

Geschrieben im Auftrag von Antipe da Stella und Hanspeter Oggier
In Dankbarkeit gewidmet Antipe da Stella und Hanspeter Oggier

Mit finanzieller Unterstützung durch die FONDATION SUISA



Wiesengeister

Trilogie 1. Teil

Andante ♩ = 72

Flöte

Panflöte

1. Violine

2. Violine

Viola

Cello

Fl.

Pfl.

1. Vl.

2. Vl.

Vla.

Vc.

Fl.

Pfl.

1. Vl.

2. Vl.

Vla.

Vc.

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25

Fl.

Pfl.

1 VI.

2 VI.

Vla.

Vc.

mf

mp

p

pizz.

p

33

Fl.

Pfl.

1 VI.

2 VI.

Vla.

Vc.

mp

mf

cresc.

cresc.

cresc.

cresc.

cresc.

f

37

Fl.

Pfl.

1 VI.

2 VI.

Vla.

Vc.

f

f

mf

p

f

f

p

p

arco

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42

Fl. *mf* *p* *f* *mp* *f*

Pfl. *cresc.*

1 VI. *p* *mp*

2 VI. *mp*

Vla. *p* *mp*

Vc. *p* *mp*

46

Fl. *mp* *f* *f* *mf*

Pfl. *mf*

1 VI. *mf* *f* *sfz*

2 VI. *mf* *f* *sfz*

Vla. *mf* *f* *sfz*

Vc. *mf* *f* *sfz*

49

Fl. *leggiero* *fltz.* *fltz.* *fltz.*

Pfl. *mf* *leggiero*

1 VI. *p*

2 VI. *p*

Vla. *p*

Vc. *p*

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52

Fl.

Pfl.

1 VI.

2 VI.

Vla.

Vc.

flz.

54

Fl.

Pfl.

1 VI.

2 VI.

Vla.

Vc.

flz.

ffz

f

f

f

57

Fl.

Pfl.

1 VI.

2 VI.

Vla.

Vc.

mf

det.

det.

det.

det.

agitato

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Musical score for measures 62-64. The score is arranged in a system with six staves: Flute (Fl.), Piccolo (Pfl.), Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a series of sixteenth-note runs, marked with *sfz*. The Piccolo part has a similar rhythmic pattern. The Violin I part includes triplet markings. The Violin II part has a steady eighth-note accompaniment. The Viola part features a tremolo effect. The Violoncello part provides a rhythmic accompaniment with eighth notes.

Musical score for measures 65-67. The score continues with the same six staves. The Flute part has a more complex sixteenth-note pattern, also marked with *sfz*. The Piccolo part has a similar pattern with a sixteenth-note triplet. The Violin I part features a melodic line with triplet markings. The Violin II part continues with its eighth-note accompaniment. The Viola part maintains the tremolo effect. The Violoncello part continues with its eighth-note accompaniment.

Musical score for measures 68-70. The score continues with the same six staves. The Flute part has a very dense sixteenth-note pattern, marked with *f*. The Piccolo part has a similar pattern with a sixteenth-note triplet. The Violin I part features a melodic line with triplet markings. The Violin II part continues with its eighth-note accompaniment. The Viola part maintains the tremolo effect. The Violoncello part continues with its eighth-note accompaniment.

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Musical score for measures 70-72. The score includes parts for Flute (Fl.), Piccolo (Pfl.), Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 70 starts with a rest, followed by a rapid sixteenth-note passage. Measure 71 continues this passage. Measure 72 features a triplet of eighth notes marked *leggiero* and *fp*.
- Pfl.:** Measures 70-71 feature a triplet of eighth notes. Measure 72 features a triplet of eighth notes marked *fp*.
- 1. VI.:** Measures 70-71 feature a triplet of eighth notes. Measure 72 features a triplet of eighth notes marked *dolce*.
- 2. VI.:** Measures 70-71 feature a triplet of eighth notes. Measure 72 features a triplet of eighth notes marked *f*.
- Vla.:** Measures 70-71 feature a triplet of eighth notes. Measure 72 features a triplet of eighth notes marked *fp* and *p espress.*
- Vc.:** Measures 70-71 feature a triplet of eighth notes. Measure 72 features a triplet of eighth notes marked *fp*.

Musical score for measures 73-75. The score includes parts for Flute (Fl.), Piccolo (Pfl.), Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 73-75 feature a triplet of eighth notes marked *pp*.
- Pfl.:** Measures 73-75 feature a triplet of eighth notes marked *leggiero* and *pp*.
- 1. VI.:** Measures 73-75 feature a triplet of eighth notes.
- 2. VI.:** Measures 73-75 feature a triplet of eighth notes marked *pp*.
- Vla.:** Measures 73-75 feature a triplet of eighth notes.
- Vc.:** Measures 73-75 feature a triplet of eighth notes.

Musical score for measures 78-80. The score includes parts for Flute (Fl.), Piccolo (Pfl.), Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 78-80 feature a triplet of eighth notes.
- Pfl.:** Measures 78-80 feature a triplet of eighth notes.
- 1. VI.:** Measures 78-80 feature a triplet of eighth notes.
- 2. VI.:** Measures 78-80 feature a triplet of eighth notes.
- Vla.:** Measures 78-80 feature a triplet of eighth notes.
- Vc.:** Measures 78-80 feature a triplet of eighth notes marked *pp*.

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85

Fl. *p* *pp*

Pfl. *pp*

1. VI. *p*

2. VI.

Vla.

Vc.

92

Fl. *p*

Pfl. *p*

1. VI. *mf*

2. VI.

Vla.

Vc. *p*

101

Fl. *p*

Pfl. *p*

1. VI. *pp*

2. VI. *pp*

Vla. *pp*

Vc. *pp*

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105

Fl.

Pfl.

1. VI.

2. VI.

Vla.

Vc.

sul pont.

ord.

cresc.

109

Fl.

Pfl.

1. VI.

2. VI.

Vla.

Vc.

mf

pp

cresc.

113

Fl.

Pfl.

1. VI.

2. VI.

Vla.

Vc.

ff

f

più mosso e agitato

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117

Fl.

Pfl.

1. Vl.

2. Vl.

Vla.

Vc.

ff

121

a tempo

Fl.

Pfl.

1. Vl.

2. Vl.

Vla.

Vc.

pp

ord.

pp

pp

pp

131

Fl.

Pfl.

1. Vl.

2. Vl.

Vla.

Vc.

ppp

ppp

ppp

ppp

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136

Fl.
Pfl.
1. VI.
2. VI.
Vla.
Vc.

142

Fl.
Pfl.
1. VI.
2. VI.
Vla.
Vc.

145

Fl.
Pfl.
1. VI.
2. VI.
Vla.
Vc.

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151

Fl. *leggiere*

Pfl. *p* *leggiere* *item*

1. VI.

2. VI.

Vla. *pizz.* *p*

Vc. *pizz.* *mp*

157

Fl.

Pfl.

1. VI. *pizz.* *p*

2. VI.

Vla.

Vc.

163

Fl.

Pfl.

1. VI.

2. VI. *arco* *pp*

Vla. *arco* *pp*

Vc. *ppp*

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170

Fl. *mp*

Pfl. *mp*

1. Vl. *mp* arco sul II.

2. Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

173

Fl. *mf* *f*

Pfl. *mf* *f*

1. Vl. *mp*

2. Vl. *mp*

Vla. *mp*

Vc. *mp*

175

Fl. *ff*

Pfl. *f*

1. Vl. *f*

2. Vl. *f*

Vla. *f*

Vc. *f*

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177

Fl. *f*

Pfl.

1 VI.

2 VI. *f*

Vla.

Vc.

179

Fl.

Pfl.

1 VI. *f*

2 VI.

Vla.

Vc.

180

Fl.

Pfl.

1 VI. *f*

2 VI.

Vla.

Vc.

Wiesengeister

181

Fl.

Pfl.

1. VI.

2. VI.

Vla.

Vc.

182

Fl.

Pfl.

1. VI.

2. VI.

Vla.

Vc.

ff

ff

ff

184

Fl.

Pfl.

1. VI.

2. VI.

Vla.

Vc.

pp

pp

pp

pp

pp

f

pp

Wiesengeister

191

Fl.
Pfl.
1 VI.
2 VI.
Vla.
Vc.

201

Fl.
Pfl. *cresc.* *f*
1 VI. *p*
2 VI. *p*
Vla. *p*
Vc. *p*

211 *più mosso* ♩ = 84

Fl. *f*
Pfl. *ff*
1 VI. *ff*
2 VI. *ff* *mf*
Vla. *ff* *mf*
Vc. *ff* *mf*

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216

Fl.

Pfl.

1 VI.

2 VI.

Vla.

Vc.

f

mp

219

Fl.

Pfl.

1 VI.

2 VI.

Vla.

Vc.

f

p

mf *leggiero ma marcato*

mf *leggiero ma marcato*

mf *leggiero ma marcato*

223

Fl.

Pfl.

1 VI.

2 VI.

Vla.

Vc.

dim.

ritardando

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♩ = 72

228

Fl. *mf*

Pfl. *p* *leggiero*

1 VI. *pp*

2 VI. *p*

Vla. *p*

Vc. *p*

233

Fl.

Pfl.

1 VI.

2 VI.

Vla.

Vc.

238

Fl.

Pfl.

1 VI.

2 VI.

Vla.

Vc.

pp

pp

pizz.

pizz.

Wiesengeister

sempre un poco rallentando sin al fine

Musical score for measures 242-246. The score is for a string quartet and piano. The instruments are Flute (Fl.), Piano (Pfl.), Violin I (1 VI.), Violin II (2 VI.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo/mood is *sempre un poco rallentando sin al fine*. The score shows a gradual deceleration. The piano part features triplet patterns in measures 242, 244, and 246. The strings play a rhythmic accompaniment. The cello part includes the instruction *arco* and *pp* (pianissimo) in measure 246.

Musical score for measures 247-252. The score is for a string quartet and piano. The instruments are Flute (Fl.), Piano (Pfl.), Violin I (1 VI.), Violin II (2 VI.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo/mood is *sempre un poco rallentando sin al fine*. The score shows a gradual deceleration. The piano part features triplet patterns in measures 247, 249, and 251. The strings play a rhythmic accompaniment. The cello part includes the instruction *arco* in measure 252.

Musical score for measures 253-258. The score is for a string quartet and piano. The instruments are Flute (Fl.), Piano (Pfl.), Violin I (1 VI.), Violin II (2 VI.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo/mood is *sempre un poco rallentando sin al fine*. The score shows a gradual deceleration. The piano part features triplet patterns in measures 253, 255, and 257. The strings play a rhythmic accompaniment. The cello part includes the instruction *arco* in measure 258. The tempo markings $\text{♩} = 54$ and $\text{♩} = 44$ are indicated above the flute staff in measures 253 and 257 respectively.